

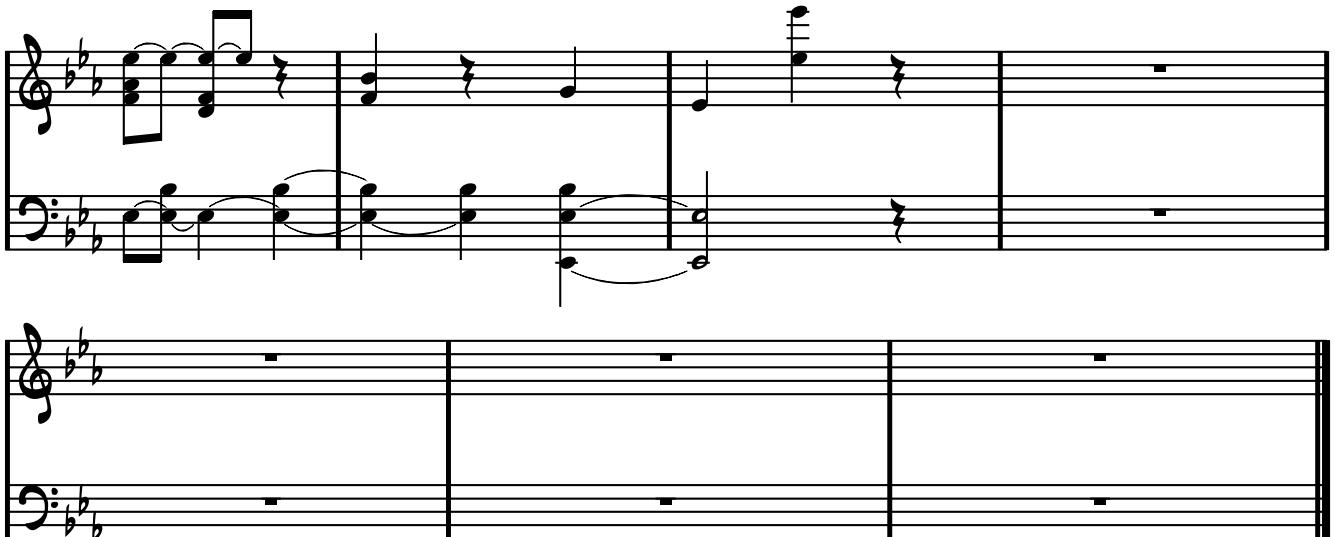
WATASHI NO KOKORO KC #0005- by chair house

watashi no kokoro

The sheet music is composed of six staves of musical notation, each consisting of five horizontal lines. The music is in 3/4 time and has a key signature of three flats. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The treble clef is used for the top staff, and the bass clef is used for the bottom staff. The music is divided into measures by vertical bar lines. The notation is typical of Western classical music, with some unique elements like grace notes and specific rhythmic patterns.

A musical score consisting of six staves of music for two voices. The top staff is in G minor (indicated by a treble clef and a single flat in the key signature) and the bottom staff is in C major (indicated by a bass clef). The music is divided into measures by vertical bar lines. The vocal parts are primarily composed of eighth and sixteenth note patterns, often featuring grace notes and slurs. The bass part provides harmonic support with sustained notes and chordal patterns. The score includes several fermatas and a double bar line with repeat dots, suggesting a performance where the section may be repeated or varied.

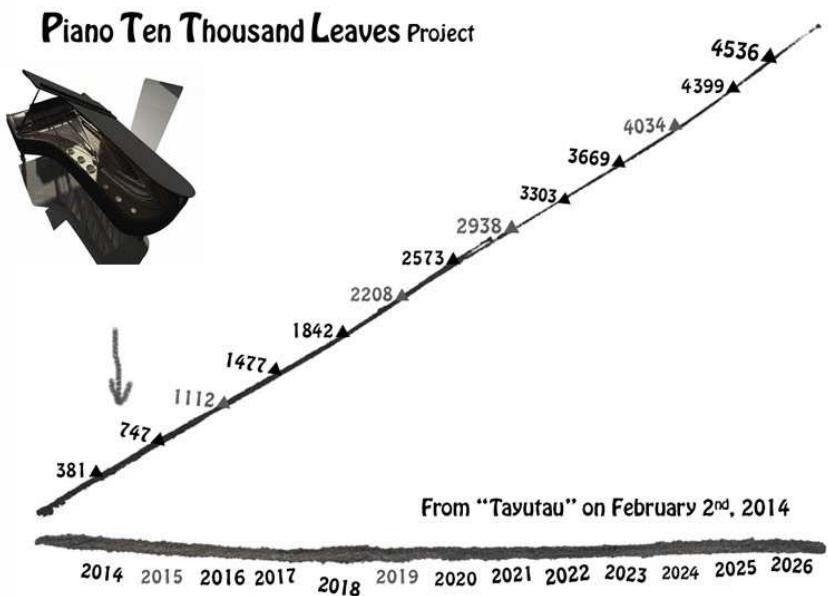
A musical score consisting of six staves of music for two voices. The top staff is in G minor (indicated by a 'G' with a flat symbol) and common time. The bottom staff is also in G minor (indicated by a 'G' with a flat symbol) and common time. The music features various note heads, stems, and beams, with some notes having horizontal dashes or wavy lines through them. Measures are separated by vertical bar lines.



"Watashi no Kokoro" means "my heart" in Japanese.
This tune is 5th tune of piano ten thousand leaves project; 5th of 4,536 tunes...

Selection Albums are released in Bandcamp ; <https://chairhouse.bandcamp.com>

April 19, 2015: 1st Selection - 14 tunes
sorted out from 231 tunes (#1 - #231)
from Feb.2nd, 2014 to Aug.3rd, 2015
June 14, 2015, 2nd Selection - 16 tunes
sorted out from 74 tunes (#232 - #306)
from Aug.4th, 2014 to Oct.17, 2014
June 26, 2015, 3rd Selection - 15 tunes
sorted out from 106 tunes (#307 to #413)
from Oct.18, 2014 to Feb.1st, 2015



- "Piano Ten Thousand Leaves (PTTL)" Project is inspired by "Anthology of Ten Thousand leaves", which is the oldest existing royal collection of Japanese poetries ranging from AD347 through 759: that is 1700 years ago..
- Unique feature of the original Ten Thousand Leaves is that selected wakas are created for wide variety theme of love, beauty, tranquility, nature, death, life, illusion and family, by every layer's men and women, from the emperors to the common people; fighter, farmer, officer, entertainer.. Indeed, this is the adolescence literature borne at the dawn of Japanese Culture.
- This original anthology contains 4536 poetries, and most of them are in Waka-style which has a five-line poem with the 5-7-5-7-7 syllable structure. Limited expression; style, length and rules, emphasizes the value of the poetry.
- In my piano improvisation style I found some similarities in "Anthology of Ten Thousand Leaves". That is, short length, original, free, spontaneous, vivid, creative, senses of love, meditative, tranquil, etc.. So, as a result, I wanted to start PTTL. Thanks for reading this long sentence..

